

Bill's Blues

Sax 1
lead alto (clarinet)

By Bill Stapleton

SWING (♩ = 176)

FLUTE (OPT. TO PLAY) 12

13

12

Musical staff with a solid black bar indicating a section for flute or clarinet. The bar is divided into two segments, with the first segment labeled '12' and the second segment labeled '13'.

(FLUTE CUE)

25

Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *f*. The notes are primarily eighth and quarter notes. Measure numbers 26, 27, and 28 are indicated below the staff.

Musical staff with notes and dynamics markings. The staff continues the melodic line with eighth and quarter notes. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff with notes and dynamics markings. The staff continues the melodic line. Measure numbers 33, 34, 35, and 36 are indicated below the staff. The staff ends with the instruction "TO ALTO LAST X".

Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *f*. The notes are primarily eighth and quarter notes. Measure numbers 38, 39, and 40 are indicated below the staff. The staff includes the instruction "4X - PLAY 2ND & 4TH X ONLY (ALTO)" and a dynamic marking of *sim.*

Musical staff with notes and dynamics markings. The staff continues the melodic line with eighth and quarter notes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *f*. The notes are primarily eighth and quarter notes. Measure numbers 45, 46, 47, and 48 are indicated below the staff. The staff includes the instruction "(CLARINET SOLO (AS PLAYED BY 'WOODY'))" and "LAST X TO CLARINET". A box containing the number "49" is placed above the staff, with "367" written below it.

Musical staff with notes and dynamics markings. The staff continues the melodic line with eighth and quarter notes. Measure numbers 50, 51, 52, and 53 are indicated below the staff. The staff includes the chord markings *Eb7*, *Bb7*, and *Eb7*.

Sax 1
lead alto

3 Bb7 F7

58 59 60

61 CONT. SOLO

1st X

2nd X

Bb7 Eb7 Bb7 Eb7 Bb7

61 62 63

Eb7 Bb7 Ab7 G7

BEND

64 65 66 67

F7 E7 Eb7 Bb7 Eb7 Bb7

BEND

68 69 70 71 72 73 74 75 76

77 3 TO ALTO

77-79

77

Sax 1
lead alto

(ALTO)

80 81 82 83

84 85 86 87

SOLI

88 89 90 91

TO FLUTE

LONG FALL-OFF

(FLUTE) OPT. TO PLAY

92 93 94 95

96 97 98

99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

Bill's Blues

Sax 2
lead tenor (flute)

SWING (♩ = 176)

By Bill Stapleton

(SOLO FLUTE)

Musical notation for the first system of 'Bill's Blues'. It consists of two staves. The top staff is for the lead tenor saxophone (flute) and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 176 beats per minute. The first staff has measures 1-12, 13, 15-24, and 25. The second staff has measures 27, 28, 29, 30, and 31. There are various musical notations including slurs, accents, and dynamic markings like 'f'.

37 4X - SOLO 1ST & 2ND X AS PLAYED BY GREG HERBERT (TACET 3RD & 4TH X)

Musical notation for the first chorus and second chorus. It consists of two staves. The top staff is for the lead tenor saxophone (flute) and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first staff has measures 37, 38, 39, and 40. The second staff has measures 41, 42, 43, and 44. There are various musical notations including slurs, accents, and dynamic markings like 'f'. The piano accompaniment includes chord symbols: Ab7(#9), A9sus A13, Ab7(#9), D13(#11), Db7, A9sus A13, Ab7(#9), F7(#9), Bbm7, Eb7, Ab7(#9), and A9sus A13.

Musical notation for the second chorus. It consists of two staves. The top staff is for the lead tenor saxophone (flute) and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first staff has measures 41, 42, 43, and 44. The second staff has measures 45, 46, 47, and 48. There are various musical notations including slurs, accents, and dynamic markings like 'f'. The piano accompaniment includes chord symbols: Db7, A9sus A13, Ab7(#9), F7(#9), Bbm7, Eb7, Ab7(#9), and A9sus A13.

Musical notation for the third chorus. It consists of two staves. The top staff is for the lead tenor saxophone (flute) and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first staff has measures 45, 46, 47, and 48. The second staff has measures 49, 50, 51, and 52. There are various musical notations including slurs, accents, and dynamic markings like 'f'. The piano accompaniment includes chord symbols: Bbm7, Eb7, Ab7(#9), and A9sus A13.

Sax 2
lead tenor

2ND X ONLY

49 **TO TENOR** 11 61 50-60 62

63 64 65 66 67

68 69-71 72 *mf* 73 74

75 76 (-3) 77 *f* 78 79

80 81 82 83 84

85 86 87 88 89

90 91 **LONG FALL** **TO FLUTE** **FLUTE** 92 *f* 93 94

95 96 97 *f* 98 99

100 *mf* 101 102 103 104

105 *mf* 106 107 108 109

110 111 112 *f* 113

Bill's Blues

Sax 3
opt. alto

SWING (♩=176)

By Bill Stapleton

12 13 22 12

1-12 13-22

25 2ND X ONLY

25 26 27 28

29 30 31 32

33 34 35 36

BOTH X's

f

4X - PLAY 2ND & 4TH X ONLY

37

37 38 39 40

f

sim.

41 42 43 44

2 49 12

45-46 47 48 49-60

49

2ND X ONLY

61

61 62 63 64

65 66 67 68

Sax 3
opt. alto

1. *PLAY* 3 72 *mf* 73 74 2.

75 76 (-3) **77** 78

79 80 81 82

83 84 85 86

87 88 *ff* **89** 90

LONG FALL-OFF

91 92 *mf* 93 94

95 96 97 98

99 100 *mf* **101** 102

103 104 105 106

107 108 109-110 2.

111 *mf* 112 113

Bill's Blues

Sax 4
tenor

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13-14

25 2ND X ONLY

mf 26 27 28

29 30 31 32

33 34 35 36

BOTH X'S

4X-PLAY 2ND & 4TH X ONLY

37

f 38 39 40

sim.

41 42 43 44

2 49 12

45-46 47 48 49-60

61 2ND X ONLY

62 63 64

65 66 67 68

Sax 4
tenor

1. *PLAY* 2.

69-71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

LONG FALL-OFF *ff*

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109-110 2

112 113

Bill's Blues

Sax 5
baritone

SWING (♩ = 176)

By Bill Stapleton

12 13 12

25 2ND X ONLY

BOTH X'S

37 4X - PLAY 2ND & 4TH X ONLY

49

61

Sax 5
baritone

1.

65 67 70 71 72

2.

73 74 75 76 *f*

22

77 78 79 80

81 82 83 84

85 86 87 88

89

LONG FALL-OFF

89 90 91 92 *mf*

93 94 95 96

97 98 99 100 *mf*

101

101 102 103 104

105 106 107 108

2

109-110 111 112 113 *mf*

TRUMPET 1

Bill's Blues

By Bill Stapleton

SWING (♩ = 176)

12 13 12 25 11

13-24 25-35

36 f 37 4X - PLAY 2ND & 4TH X ONLY 38 39 SIM. 40

41 42 43 44 45-46 2

47 48 49 12 61 8 61-68

1. 4 2. 3 76 77 f

78 79 80 81

82 83 84 85 # 89

86 87 88 f 89

90 91 LONG FALL-DEE 92-100 9

101 10 101-110

111 mf 112 113

Bill's Blues

Trumpet 3

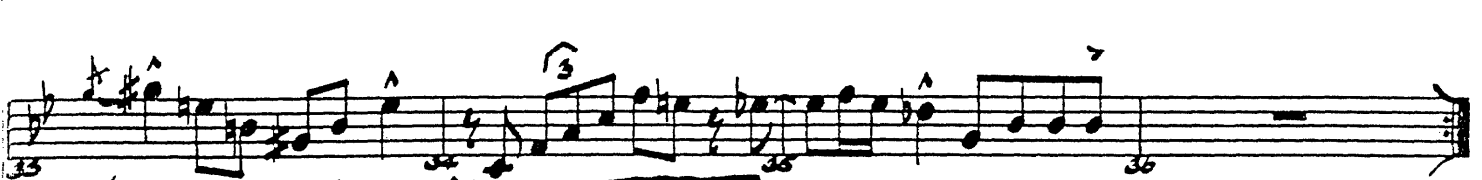
SWING (♩ = 176)

By Bill Stapleton

12 13 TO HARMON 12

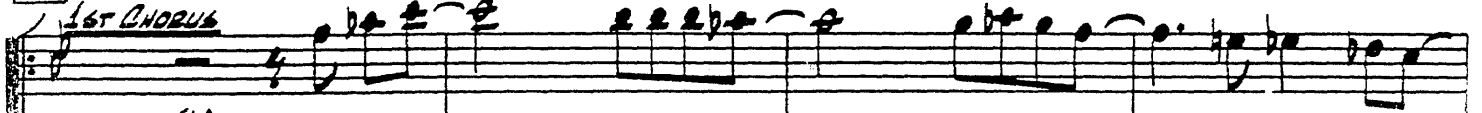


25 HARMON MUTE (w/FLUTE)



37 4 X (TACET 1ST & 2ND X) SOLO 3RD & 4TH X AS PLAYED BY BILL STAPLETON

1ST CHORUS



2ND CHORUS

Bb7(#9) 3⁹sus 3/3 Bb7(#9) Eb(#11)



Eb7 3⁹sus 3/3 Bb7(#9) G7(#11)



Cm17 F7 Bb7(#9) 3⁹sus 3/3



Trumpet 3

49 12 (OPEN) 61 2ND X ONLY

49-60 61 62 63 64 65 66 67 68 69 70 71 72 mf 73 74 75 76 (-3) f 77 78 79 80 81 82 83 84 85 ff 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 f 113

3 W/PLUNGER PLAY 2.

(OPT. TO PLAY PREPARE FOR DUET) (TO HARMON)

TO HARMON W/FLUTE

Trumpet 4

Bill's Blues

SWING (♩ = 176)

By Bill Stapleton

12 13 12 25 11

1-12 13-24 25-35

37 4X - PLAY 2ND & 4TH X ONLY

36 37 38 39 40

f sf

41 42 43 44 45 46

49 61 2ND X ONLY

47 48 49-60 61 62

63 64 65 66 67

W/PLUNGER - PLAY

68 69-71 72 73 74

mf

77 (-3)

75 76 77 78 79

80 81 82 83 84

89

85 86 87 88 89

LONG FALL-OFF

f sf

90 91 92-100

101 10 111 112 113

mf

Bill's Blues

Trumpet 2

SWING (♩ = 176)

By Bill Stapleton

12 13 12 25 11

36 *f* 37 4X-PLAY 2ND & 4TH X ONLY 38 39 SIM. 40

41 42 43 44 45 46 2

47 48 49 12 61 2ND X ONLY 62

63 64 65 66 67

68 69-71 72 *mf* 73 74

75 76 (-3) 77 78 79

80 81 82 83 84

85 *ff* 86 LONG FALL-OFF 87 88 *f* 89

90 91 92-100 9

101 10 111 *mf* 112 113

Bill's Blues

Trombone 1

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-7 13-24

25 2ND X ONLY

mf 25 26 27 28

29 30 31 32

33 BOTH X's

34 35 36 f

37 4X - PLAY 2ND & 4TH X ONLY

f p 37 38 39 SIM. 40

41 42 43 44

2 49 11

45-46 47 48 49-59

61 mp-mf

60 61 62 63

64 65 66 67

Trombone 1

1.
68 69 70 71

2.
72 73 74 75 76 (-3) 77

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 LONG FALL-OFF 92 mf

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

2
109-110 111 112 113

The musical score is written on ten staves. The first staff (measures 68-71) features a melodic line with slurs and accents. The second staff (measures 72-76) includes dynamics *mf* and *f*, and a triplet of eighth notes in measure 76. The third staff (measures 77-80) shows a series of chords with slurs. The fourth staff (measures 81-84) continues with chords and slurs. The fifth staff (measures 85-88) features a descending melodic line. The sixth staff (measures 89-92) includes a 'LONG FALL-OFF' instruction and a dynamic of *mf*. The seventh staff (measures 93-96) shows chords with slurs. The eighth staff (measures 97-100) includes a dynamic of *mf*. The ninth staff (measures 101-104) continues with chords and slurs. The tenth staff (measures 105-108) includes a dynamic of *f*. The final staff (measures 109-113) features a dynamic of *mf* and a double bar line at the end.

Bill's Blues

Trombone 2

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13-24

25

2ND X ONLY

25 26 27 28

mf

29 30 31 32

33 34 35 36

f

4X-PLAY 2ND & 4TH X ONLY

37

37 38 39 40

f *sim.*

41 42 43 44

2 49 11

45-46 47 48 49

61

60 61 62 63

mf = mf

64 65 66 67

Trombone 2

1.
68 69 70 71

2.
72 mf 73 74 75 76 f (-3)

77 78 79 80

81 82 83 84

85 86 87 88

89 ff 90 91 92 mf LONG FALL-OFF

93 94 95 96

97 mf 98 99 100

101 mp 102 103 104

105 106 107 108

2
109-110 111 112 113

Bill's Blues

Trombone 3

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13-24

2ND X ONLY

25

25 26 27 28

mf

29 30 31 32

33 34 35 36

f

4X-PLAY 2ND & 4TH X ONLY

37

37 38 39 40

f

41 42 43 44

2 49 11

45-46 47 48 49-59

61

60 61 62 63

mp = mf

64 65 66 67

Trombone 3

1.
68 69 70 71

2.
72 73 74 75 76 (-3) f

77 78 79 80

81 82 83 84

85 86 87 88 f

89 90 91 92 mf LONG FALL-OFF

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

2
109-110 111 112 113

Bill's Blues

Trombone 4 (Opt.)

SWING (♩ = 176)

By Bill Stapleton

12 13 12

1-12 13-24

25

2ND X ONLY

25 26 27 28

29 30 31 32

33 34 35 36

4X-PLAY 2ND & 4TH X ONLY

37

37 38 39 40

41 42 43 44

2 49 11

45-46 47 48 49-59

61

60 61 62 63

64 65 66 67

Trombone 4

1.

68 69 70 71

2.

72 73 74 75 76

mf *f*

77

77 78 79 80

81 82 83 84

85 86 87 88

f

89

LONG FALL-OFF

89 90 91 92

ff *mf*

93 94 95 96

97 98 99 100

mf

101

101 102 103 104

mf

105 106 107 108

2

109-110 111 112 113

mf

Bill's Blues

Piano

SWING (♩ = 176)

By Bill Stapleton

(SOLO AS PLAYED BY HAROLD DANKO
Ab7 Db7 Ab7

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked SWING (♩ = 176). The first measure of the top staff contains the handwritten instruction: *f* AD LIB LIGHT (SUGGESTED COMP) L.H. COMP. The system includes several measures of music with handwritten chord changes: Ab7, Db7, and Ab7.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The system includes several measures of music with handwritten chord changes: Db7, Ab7, and Eb7.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The system includes several measures of music with handwritten chord changes: Eb7 and Ab7.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The system includes several measures of music with handwritten chord changes: Ab7, Db7, and Ab7. A box containing the number '13' is written at the beginning of the system.

Piano 2

Musical notation system 1. Chords: Db7, Ab7. Measure numbers: 17, 18, 19, 20.

Musical notation system 2. Chords: Bb7, Eb7, Ab/C, Ebmi7, Ab. Measure numbers: 21, 22, 23, 24.

Musical notation system 3. Measure 25 is boxed. Chords: Ab7, Db7, Ab7. Dynamic: mp-mf. Measure numbers: 26, 27, 28.

Musical notation system 4. Chords: Db7, Ab7, Gb7, F7, Gb, F. Measure numbers: 29, 30, 31, 32.

Musical notation system 5. Chords: D/Eb, Eb/Db, Ab7, Db7, Ab7, A7, Ab7. Measure numbers: 33, 34, 35, 36.

Piano 3

37

Ax

Musical notation for measures 37-40. Chords: Ab7(#9), A9sus, A13, Ab7(#9), D13(#11). Dynamics: mp, mf.

Musical notation for measures 41-44. Chords: Db7, A9sus, A13, Ab7(#9), F7(b9).

Musical notation for measures 45-48. Chords: EbMI7, Eb7, Ab7(#9), A9sus, A13.

49

Musical notation for measures 49-52. Chords: Ab7, Db7, Ab7. Measure 52 contains a slash indicating a repeat or continuation.

Musical notation for measures 53-56. Chords: Db7, Ab7. Measures 54 and 56 contain slashes indicating a repeat or continuation.

Piano 4

Handwritten musical notation for Piano 4, measures 57-60. The system consists of two staves. Chords are indicated above the top staff: Eb7, Db7, Ab7, Db7, Ab7. Measure numbers 57, 58, 59, and 60 are written below the bottom staff.

Handwritten musical notation for Piano 4, measures 61-64. A box containing the number '61' is at the start of the system. Chords are indicated above the top staff: Ab7, Db7, Ab7. The system ends with repeat signs. Measure numbers 61, 62, 63, and 64 are written below the bottom staff. The dynamic marking *mf. mf* is present.

Handwritten musical notation for Piano 4, measures 65-68. Chords are indicated above the top staff: Db7, Ab7, Gb7, F#7. Measure numbers 65, 66, 67, and 68 are written below the bottom staff.

Handwritten musical notation for Piano 4, measures 69-72. The system is labeled '1.' at the beginning. Chords are indicated above the top staff: Eb7, D7, Db7, Ab7, Db7, Ab7. Measure numbers 69, 70, 71, and 72 are written below the bottom staff.

Handwritten musical notation for Piano 4, measures 73-76. The system is labeled '2.' at the beginning. Chords are indicated above the top staff: Eb7, D7, Db7, Ab7, Ab9, Ab7. Measure numbers 73, 74, 75, and 76 are written below the bottom staff. The dynamic marking *f* is present.

Musical notation for measures 76-77. Chords: Ab7, A7, Ab7, D7.

Musical notation for measures 81-84. Chords: Db7, Db7, Ab7, Gb F E7(#11)Eb7(#11).

Musical notation for measures 85-88. Chords: D7(#11) Db7(#11), Gbb Gb Abb, Bbm7, Bbm7, Ab7(#9).

89 Musical notation for measures 89-92. Chords: Ab7(#9), A9sus, A13, Ab7(#9), LONG FALL-OFF, Ab13, Ab9.

Musical notation for measures 94-96. Chords: Db9, Ab7, Gb7 F7, Gb, F.

Piano 6

D/Eb *Eb/Db* *Ab7* *Db7* *Ab7* *Gb* ^{tr} *F* _{tr}

97 98 99 100

Handwritten musical notation for measures 97-100. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chords are indicated above the staff: D/Eb, Eb/Db, Ab7, Db7, Ab7, Gb (tr), and F (tr). Measure numbers 97, 98, 99, and 100 are written below the bass staff.

101 *D/Eb* *Eb/Db* *Ab7* *Db7* *Ab7* *Gb* ^{tr} *F* _{tr}

101 102 103 104

Handwritten musical notation for measures 101-104. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chords are indicated above the staff: D/Eb, Eb/Db, Ab7, Db7, Ab7, Gb (tr), and F (tr). Measure numbers 101, 102, 103, and 104 are written below the bass staff.

D/Eb *Eb/Db* *Ab7* *Db9* *Cm7* *Bb* ^{tr} *Bbm7* _{tr}

105 106 107 108

Handwritten musical notation for measures 105-108. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chords are indicated above the staff: D/Eb, Eb/Db, Ab7, Db9, Cm7, Bb (tr), and Bbm7 (tr). Measure numbers 105, 106, 107, and 108 are written below the bass staff.

Ab7 (*#9*)

mf

109 110 111 112 113

Handwritten musical notation for measures 109-113. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. A chord of Ab7 (#9) is indicated above the staff. A dynamic marking of mf is present. Measure numbers 109, 110, 111, 112, and 113 are written below the bass staff.

Bill's Blues

Bass

SWING (♩ = 176)

By Bill Stapleton

The image shows a bass line for the song "Bill's Blues" by Bill Stapleton. The music is in 4/4 time with a swing feel, indicated by the tempo marking "SWING (♩ = 176)". The key signature has two flats (B-flat and E-flat). The bass line consists of eight staves of music, with measure numbers 1 through 32 indicated below the notes. Chord symbols are written above the staff lines: A♭7, D♭7, A♭7, D♭7, A♭7, B♭7, E♭7, A♭7, D♭7, A♭7, D♭7, A♭7, B♭7, E♭7, A♭7, E♭7, A♭7, D♭7, A♭7, B♭7, E♭7, A♭7, E♭7, A♭7, D♭7, A♭7, G♭7, F7, G♭, and F. A box around measure 13 contains the number "13". A box around measure 25 contains the number "25". The dynamic marking "mp. mf" is written below the staff at measure 25. The piece ends with a double bar line at measure 32.

Bass

D/bb \wedge Eb/bb Ab7 Db7 Ab7 A7 Ab7
 33 34 35 36 37 38 39 40 41 42 43 44

37 Ab7 A9sus A13 Ab7 D13
 mp-mf 38 39 40

Db7 A9sus A13 Ab7 F7(b9) #11
 41 42 43 44

Bbm17 Eb7 Ab7 A9sus A13 4x
 45 46 47 48

49 Ab7 Db7 Ab7
 mp 50 51 52

Db7 Ab7
 53 54 55 56

Eb7 Db7 Ab7 Db7 Ab7
 57 58 59 60

61 Ab7 Db7 Ab7
 mp-mf 62 63 64

Db7 Ab7 Gb7 F13
 65 66 67 68

70 Eb7 D7 Db7 Ab7 Db7 Ab7
 69 70 71 72

BILL'S BLUES

Bass (Page 3)

2° Eb7 D7 Db7 Ab7 Ab9

73 74 75 76 f

77 Ab7 A7 Ab7 D7

78 79 80

Db7 Ab7 Gb F E7 Eb7

81 82 83 84

D7 Db7 Gbb Gb Ab6 Bbm7 3 Ab7 3

85 86 87 88 f

89 Ab7 A9sus AB Ab7(#9) Ab13 Ab9

90 91 92 mf

Db9 Ab7 Gb7 F7 Gb F

93 94 95 96

D/Eb A Eb/Db Ab7 Db7 Ab7 Gb A F A

97 98 99 100

101 D/Eb A Eb/Db Ab7 Db7 Ab7 Gb A F A

102 103 104 mp

D/Eb A Eb/Db Ab7 Db9 Cm7 B13 Bbm7

105 106 107 108

2 Ab7(#9)

109-110 111 112 113 mf

Bill's Blues

Drums

By Bill Stapleton

SWING (♩ = 176)

Musical notation for measures 1-8. Measure 1 starts with a *mf* dynamic. Measure 4 has a (4) above it. Measure 8 has a (8) above it.

Musical notation for measures 9-16. Measure 13 is boxed with the number 13. Measure 12 has a (12) above it. Measure 16 has a (4) above it.

Musical notation for measures 17-23. Measure 21 has a (8) above it. Measure 23 has an accent (^) above it.

Musical notation for measures 24-30. Measure 25 is boxed with the number 25. Measure 28 has a (4) above it. Measure 30 has a (6) above it. Dynamics include *mf = mf*.

Musical notation for measures 31-35. Measure 35 has an accent (^) above it. Measure 35 ends with a *f* dynamic.

Musical notation for measures 36-41. Measure 37 is boxed with the number 37. Measure 38 is boxed with 4X. Measure 38 has TIME written above it. Measure 41 has a (4) above it. Rhythmic patterns for snare and rim are shown below the staff.

Musical notation for measures 42-48. Measure 48 has a circled 4x above it. Measure 48 has a (12) above it.

Musical notation for measures 49-55. Measure 49 is boxed with the number 49. Measure 49 has TIME written above it. Measure 52 has a (4) above it. Dynamics include *mf*.

Musical notation for measures 56-60. Measure 56 has a (8) above it. Measure 60 has a (12) above it.

Drums

61

TIME

Musical notation for measures 61-67. Includes dynamic markings *mp* and *mf*. Measure numbers 62, 63, 64, 65, 66, 67 are indicated. Rehearsal marks (4) and (6) are present.

Musical notation for measures 68-72. Includes dynamic marking *f*. Measure numbers 68, 69, 70, 71, 72 are indicated. Rehearsal mark (8) is present.

Musical notation for measures 73-76. Includes dynamic marking *f*. Measure numbers 73, 74, 75, 76 are indicated. Rehearsal mark 77 is present.

Musical notation for measures 78-82. Includes dynamic marking *f*. Measure numbers 78, 79, 80, 81, 82 are indicated. A "FILL" section is marked between measures 79 and 80.

Musical notation for measures 83-87. Includes dynamic marking *ff*. Measure numbers 83, 84, 85, 86, 87 are indicated. Rehearsal mark R.S. is present. "FILL" sections are marked between measures 84-85 and 86-87.

Musical notation for measures 88-92. Includes dynamic marking *ff* and *mf*. Measure numbers 88, 89, 90, 91, 92 are indicated. Rehearsal mark 89 is present. "TIME" is written above measure 91.

Musical notation for measures 93-97. Includes dynamic marking *mf*. Measure numbers 93, 94, 95, 96, 97 are indicated. Rehearsal mark R.S. is present. "S.D." is written below measure 96.

Musical notation for measures 98-102. Includes dynamic marking *mf*. Measure numbers 98, 99, 100, 101, 102 are indicated. Rehearsal mark R.S. is present. "S.D." is written below measure 100. Rehearsal mark 101 is present.

Musical notation for measures 103-107. Includes dynamic marking *mf*. Measure numbers 103, 104, 105, 106, 107 are indicated. Rehearsal mark R.S. is present. "S.D." is written below measure 104.

Musical notation for measures 108-113. Includes dynamic marking *mf*. Measure numbers 108, 109-110, 111, 112, 113 are indicated. Rehearsal mark R.S. is present. "S.D." is written below measure 111.